

**JG: How did the project, and meeting all those interesting people, change you?**

MT: The project profoundly changed me in many ways. I learned to trust my voice and my own inner guidance deeply. This is “arrangiarsi” in the meta-physical form. This is making something out of nothing. I had many people who were giving me unsolicited advice, trying to put their stamp on it and projecting their own fear and blocked creativity onto me and the film. This was a powerful opportunity to listen deeply to my own voice and artistic calling rather than being influenced by someone else’s agenda or trying to make the film commercial instead of staying with the artistic vision. Not knowing is actually a great advantage sometimes because you are open to possibility and magic rather than confined by a preconceived agenda. This was a powerful lesson that changed my life as an artist.

**JG: In our initial communications, you told me that you love the people. Just during the couple hours spent watching the movie, I developed an affection for them, too. Tell me what made these people so**

**special to you.**

MT: What made the people special to me was their kindness, passion and joy for what they do regardless of financial remuneration. They were eager to share it with me so openly. Of course the street artist Peppe Martinelli was a favorite because I found him to be so funny, deep and articulate. He loves performing and his joy and creativity shines through immensely. I also felt respected and honored by these people by them offering



Tango a Napoli  
by Matteo Troncone

me their heart.

**JG: What’s in store for the film? Do you have any upcoming screenings?**

MT: Presently the only way to see the film is on tour. In the spirit of “arrangiarsi,” rather than be solely dependent on film festivals or distributors, I have been arranging my own screenings with venues and theaters in towns where I feel the project will resonate. This is an alternative way to disseminate the film and a fun way to personally meet people who are passionate about Italian culture, pizza and also the film’s theme, which is, “There’s always a way.” My website has screening information as it is confirmed.

Troncone’s film is a testament to the power of telling your own story in your own unique way. It is a deeply insightful work that will inspire both laughter and tears. As to Neapolitan pizza’s special ingredient, Troncone gives you enough information to reach your own conclusion. I’m going with heart because that’s also the main ingredient of this film.

To learn more, visit [www.arrangiarsi-film.com](http://www.arrangiarsi-film.com).

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